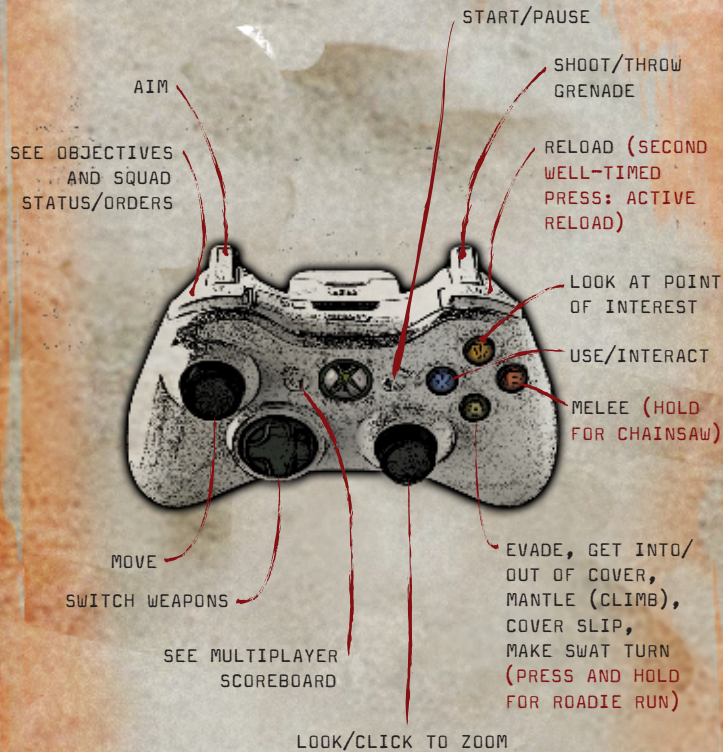


CONTROLLER



DEFAULT CONFIGURATION



0906 Part No. X12-51904-01



Microsoft
game studios



XBOX 360

XBOX
LIVE

GEARS OF WAR



⚠ WARNING

Before playing this game, read the Xbox 360 Instruction Manual and any peripheral manuals for important safety and health information. Keep all manuals for future reference. For replacement manuals, see www.xbox.com/support or call Xbox Customer Support.

Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions:

- Sit farther from the television screen.
- Use a smaller television screen.
- Play in a well-lit room.
- Do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

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One of the most common questions I'm asked as a game developer is, "What makes a next-generation game?" Is it graphics? Better physics and AI? New controls?



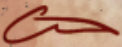
I played a game of paintball a while back. While crouched in the woods with high-powered spheres splattering above my head, I had a hint of what it might be to be in an actual firefight. I found the experience rather ... painful.

Perhaps it was then that I thought about how most shooters play. They're not like real firefights. Circle strafing, jumping around -- these elements have felt alien to me for the last few years. For example, take the use of cover. Before we started GEARS OF WAR®, we saw other games with cover in them. Our question was, "How are we going to make hiding behind a wall interesting?" Answer: "Make it real."

Next-generation games are about doing a better job with what we're given to work with. How can we use the camera to immerse you more in the narrative? Who are you fighting, and why should you care? How do we use context sensitivity to allow you to do all sorts of cool moves and, in general, switch between feeling frightened and being a badass?

So yes, GEARS has great graphics, AI, and physics. We knew we could do that. But more important, we feel we gave it a real soul. Soldiers with whom you fight an abhorrent foe. A world you can lose yourself in for hours on end ... and a gun with a CHAINSAW attached to it.

Enjoy, and remember -- TAKE COVER!


-- CliffyB
Lead Designer
Epic Games, Inc.

EMERGENCE DAY ... AND AFTER

Years ago, the Locust Horde gathered under every major city and launched a surprise attack. Once thought fictional boogeymen, the Horde are frighteningly real and stronger than anyone had imagined.

On Emergence Day, untold masses perished, and countless more died in the days that followed. Rather than allow the Horde to keep the spoils of their aggression, humans used chemical weapons and orbital particle beams to neutralize them, along with the cities and bases they controlled.

With most urban centers and military installations in rubble, the human survivors gathered on Jacinto Plateau, whose solid granite strata could not be easily penetrated. When the Horde breached the plateau's defenses, Marcus Fenix defied orders to save his father at East Barricade Academy ... but he was too late. Marcus was subsequently charged with dereliction of duty and sentenced to 40 years in Jacinto Maximum Security Penitentiary.

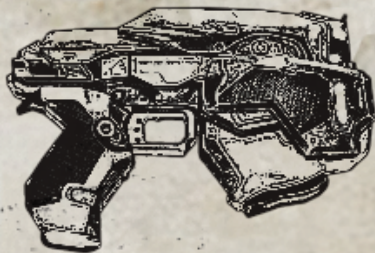
Now, the Horde have overrun the penitentiary.



COALITION WEAPONS

Tried-and-true ballistic armaments have worked for centuries. Simple and lethal. Point and shoot (see targeting, page 14). Ammunition is plentiful.

SNUB PISTOL

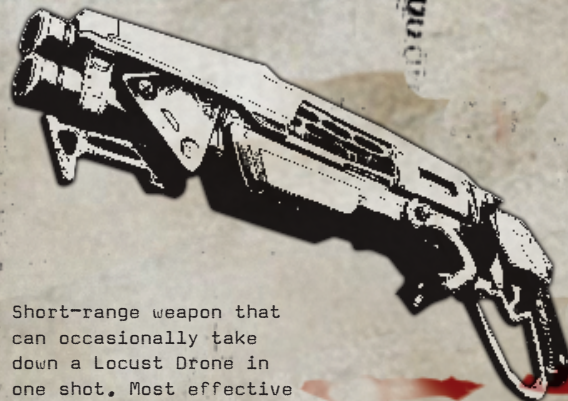


Standard issue sidearm for all soldiers of the Coalition of Ordered Governments (COG). You always have your Snub Pistol. Regular firing mode is a single shot, but you can fire as fast as you can squeeze the right trigger. To enable a moderate zoom, squeeze the left trigger, and then click the right stick.

LANCER ASSAULT RIFLE



GNASHER SHOTGUN



Short-range weapon that can occasionally take down a Locust Drone in one shot. Most effective at less than 3 meters.

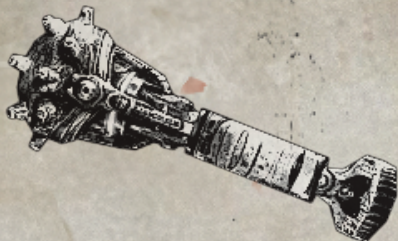
The workhorse Coalition weapon. Fully automatic. Intended for midrange combat. The weapon's Chainsaw Bayonet can be activated when in close proximity to an enemy (press and hold **B**).

LONGSHOT SNIPER RIFLE



Used best at long ranges, the Longshot has high-caliber ammunition that removes most man-sized threats with a single well-placed headshot. To activate the integrated scope, hold the left trigger as if aiming normally, and then click the right stick to zoom magnification.

GRENADE



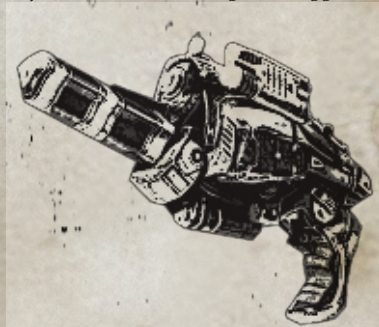
Standard Coalition-issue fragmentation grenade. When you press and hold the left trigger, a visible arc shows the grenade's trajectory. Move the right stick to alter this projected arc.

NOTE: SMOKE GRENADES ARE AVAILABLE IN MULTIPLAYER GAMES (SEE PAGE 22).

The Hammer of Dawn is an Imulsion-energized satellite particle-beam weapon capable of leveling buildings.

It must be orbitally aligned overhead to fire. Your HQ contact lets you know when it is available.

The Hammer requires a ground-based observer to acquire a target with a targeting laser. To do this, a Coalition soldier (Gear) must have line of sight on the target and open sky. Press the left trigger to aim, and then the right trigger to fire.



HAMMER OF DAWN



CONTROLLER



DEFAULT CONFIGURATION

HEADS-UP DISPLAY (HUD)

Current mission objectives. Press the left bumper to activate.

Squad commands. To give orders, press the left bumper and **A**, **B**, or **Y**. (SEE PAGE 13.)

Targeting reticle. Press left trigger to use. (SEE PAGE 14.)

OR

Weapon selector. Press D-pad to select.

OR

Crimson Omen life/death indicator. (SEE PAGE 12.)

Ammunition picked up.



Weapon in use.

Ammunition counter.

Active reload indicator. Press right bumper to reload; press twice for an active reload. (SEE PAGE 19.)

Contextual maneuver or action indicator, or squad commands.

An icon appears when a special move or action is possible. (SEE PAGES 16-18.)

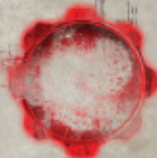
LIFE

Life is simple: When you see a target bleeding or blasted to bits -- it is taking damage. Same goes for you.

WOUNDED



DYING



DEAD



Near death, Gears see the Crimson Omen filling with blood. When it's full -- you're dead.

Left alone, you regenerate (a chance to hone your cover-taking skills).

NOTE: IF YOUR SQUADMATE IS DOWN, YOU CAN REVIVE HIM. GET NEAR HIM AND PRESS **X.**

SQUAD COMMANDS

The squad leader can issue orders to his squad. Don't worry, though, your Gears have graduated boot; they know when to defend themselves, take cover, and return fire by themselves.

In single-player mode, press and hold the left bumper to see your squad's status and mission objectives. In or out of combat, press the left bumper and then **Y** to have your squad regroup at your location.

In combat, while holding the left bumper:

- Press **A** to put your squad into an aggressive stance for a short time. Your men are more likely to close on enemies and fire outside of cover.
- Press **B** to put your squad into a defensive stance for a short time. Your men stay in cover and only expose their positions when necessary.

NOTE: ONLY THE SQUAD LEADER CAN ISSUE ORDERS.

In multiplayer mode, press and hold the left bumper to see your squad's status -- you cannot issue orders.



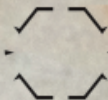
TARGETING

SHOOTING FROM THE HIP

To target, move the right stick. Once you have a target centered, squeeze the right trigger to fire. This method of targeting is fast, but extremely inaccurate.

AIMING

To take aim, press and hold the left trigger. You zoom in on a potential target, and a reticle appears.



ZOOMING

Equip either a Longshot Sniper Rifle or a Snub Pistol, hold the left trigger, and then click the right stick to magnify your aiming viewpoint.

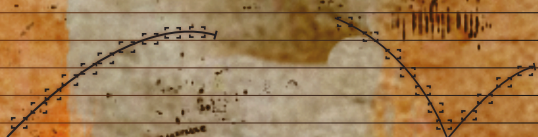
BLIND FIRE

While in cover, press the right trigger by itself to fire around cover without exposing yourself. This move sticks your gun (and only your gun) out of cover and fires.

NOTE: IF YOU TAKE AIM WHILE IN COVER, YOU REMAIN MOSTLY IN COVER, BUT YOUR HEAD MAY BE EXPOSED.

BOLO GRENADES

Press the left trigger to spin a bolo grenade and see its projected trajectory. Move the right stick to alter the trajectory. Press the right trigger to throw the grenade.



MELEE

Press **B** to melee. If an enemy is within range, you attempt to bash his brains in. One warning: If an enemy is this close, the enemy can melee with you as well.

Coalition Gears have one great melee advantage, however. The Lancer Assault Rifle has an integrated, carbide-tipped, variable-torque Chainsaw Bayonet. If you're holding this rifle, press and hold **B** to activate the Chainsaw Bayonet and dish out high-RPM death. Few Locust can withstand this brutal assault.

NOTE: IF YOU ARE SHOT DURING A CHAINSAW ATTACK, YOU MUST PRESS AND HOLD **B AGAIN TO RESTART THE CHAINSAW.**

If you have a grenade equipped and press **B** to melee, you can stick the grenade onto a nearby opponent.

In multiplayer games, press **X** near an opponent who has been grievously wounded, but is not yet dead, to deliver a savage blow (aka curb stomp).



MOVEMENT (A BUTTON)

To move, use the left stick. All special moves -- evading, using cover, climbing onto and over an obstacle (mantling), and roadie run -- use the **A** button with the left stick.

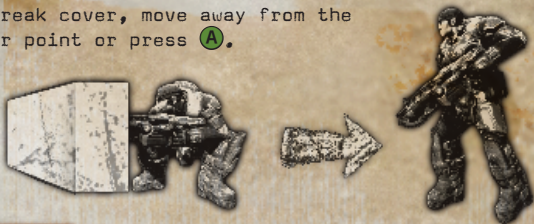
GETTING INTO COVER

Use cover in combat or DIE. Move toward anything that looks like cover (debris, doorway, etc.), and then press **A**.



EXITING COVER

To break cover, move away from the cover point or press **A**.



MANTLE

To jump over low cover, move the left stick in direction of the jump, and then press **A**.



EVADE

Tap **A** while moving. If there's no cover, you dodge and roll, trying not to get shot. You can also evade or roll out of cover.



COVER SLIP

To quickly slip around the corner of cover without having to back up first, move the left stick in the direction you want to slip, and then press **A**.



SWAT TURN

While in cover, minimize exposure in reaching a nearby cover point with a SWAT turn. Move the left stick toward adjacent cover, and then press **A**.



ROADIE RUN

Part crouch, part run that makes you harder to target. To roadie run, while out of cover press and hold **A**. You cannot fire while roadie running.



INTERACTION (X BUTTON)

To use items and perform tasks not associated with targeting and movement, press the context-sensitive X button. Icons can appear when the X button function is available (e.g., when you stand near ammunition).

PRESS X TO:

Pick up/swap weapon

Pick up ammo

Man turret

Kick open door (see figure 1)

Press button (see figure 2)

Engage valve

Climb

WHEN NEAR:

Dropped weapon

Ammunition cache

Available unmanned heavy weapon

Functional door

Operable button

Working valve

Ladder

Other special X button functions include reviving a squadmate (see page 12) and curbing stomping an enemy (see page 15).

1



2



ACTIVE RELOAD

To reload your weapon (assuming you have ammunition), press the right bumper.

To reload faster, press the right bumper twice. Success is a matter of timing and practice. There are three possibilities attempting an active reload:

SUCCESS



PERFECT



FAILURE



If you succeed, you reload faster.

If you achieve a perfect reload, you reload much faster and gain a small boost to damage.

If you fail, you spend more time reloading than if you did not try.

DUMP MAGAZINE

RELOAD

READY



CO-OP AND MULTIPLAYER

XBOX LIVE

Play anyone and everyone, anytime, anywhere on Xbox Live®. Build your profile (your gamer card). Chat with your friends. Download content at Xbox Live Marketplace. Send and receive voice and video messages. Get connected, and join the revolution.

CONNECTING

Before you can use Xbox Live, connect your Xbox® console to a high-speed Internet connection and sign up to become an Xbox Live member. For more information about connecting, and to determine whether Xbox Live is available in your region, go to www.xbox.com/live.

FAMILY SETTINGS

These easy and flexible tools enable parents and caregivers to decide which games young players can access based on the content rating. For more information, go to www.xbox.com/familysettings.

LANGUAGES THAT AREN'T SUPPORTED IN THE XBOX 360 DASHBOARD

If your game is available in a language that isn't supported in the Xbox 360™ Dashboard, you must select a corresponding locale (region) in Console Settings to enable that language in the game. For more information, go to www.xbox.com.

CO-OP PLAY

To play the campaign mode of GEARS OF WAR with a friend, select Campaign from the Main Menu and then select Split Screen, Join Co-op Game, or Host Co-op Game.

Using Split Screen, you and a friend can play side by side on the same Xbox 360 console, as Marcus Fenix and Dominic Santiago. If you do not have two player profiles available, create a new one so your friend can join.

Host Co-op Game lets you host a game on your Xbox 360 using system link (local area network) or using Xbox Live online multiplayer functionality. You can host a public game that anyone can join, or you can host a private game that another player must be invited to join. When you host a game, you play as Marcus Fenix.

Join Co-op Game lets you play with a friend using system link or Xbox Live. When you join a game, you play as Dominic Santiago.

The joining player saves unlocked chapters (not checkpoints) during play. If the host or joining player quits the co-op session, the session ends. For the joining player, game progress can continue from the last chapter point.

SINGLE/CO-OP TRANSITION

While playing a single-player game, if you see a friend sign in to Xbox Live you can select Guide and invite the friend into your game. If your friend accepts, you play a co-op game together without having to restart.

CO-OP GAMEPLAY

When playing in co-op mode, it's important to remember that Marcus and Dom need to cover one another in combat. In many cases, Marcus and Dom can take different paths to get alternate angles of fire.

NOTE: NORMALLY, IF MARCUS DIES DOM CAN REVIVE HIM. HOWEVER, DURING CO-OP SPLITS NEITHER DOM NOR MARCUS CAN BE REVIVED. EACH MUST RESTART AT THE LAST CHECKPOINT.

MULTIPLAYER

To play the multiplayer mode of GEARs OF WAR, select Versus from the Main Menu and then select Local, System Link, or Xbox Live.

CONNECTION TYPES

Local pits you against one other person on your Xbox 360 console in split-screen mode. System Link lets you compete with others (eight players maximum) on a local area network. Xbox Live lets you fight alongside and against other players (eight player maximum) on Xbox Live.

When playing on Xbox Live, you can choose from ranked matches and unranked or player matches. Ranked matches track your overall performance and score in GEARs OF WAR. To track ranked matches, select Versus from the Main Menu, and then select Leaderboards. Ranked matches tend to be more competitive than player matches. Player matches do not count toward your tracked performance and score. You may want to use them to practice before ranked play.

In either ranked or player matches, Xbox Live teams you with (and against) players of approximately the same skill level for the best possible game.

NOTE: YOU MUST HAVE AN ACCOUNT ON XBOX LIVE AND A HIGH-SPEED INTERNET CONNECTION TO USE THIS FEATURE.

After you select a game connection and sign in, if you host a multiplayer game you can adjust many game parameters (see page 24). If you play on Xbox Live, you can search for games that use specific multiplayer game parameters.

MULTIPLAYER GAME TYPES

WARZONE

A human fire team is pitted against a Locust fire team. The goal is eliminating all members of the other team.

ASSASSINATION

Each team has a leader, Colonel Hoffman (human) and General RAAM (Locust). The goal is to kill the leader of the opposing team. Players who kill the leader of the opposing team become leader of their team for the next round. The highest scoring player on the losing team becomes that team's new leader.

NOTE: ONLY A TEAM LEADER CAN PICK UP BIG GUNS LIKE THE LONGSHOT OR TORQUE BOW. ONCE PICKED UP, HOWEVER, THEY CAN BE DROPPED FOR TEAM MEMBERS.

EXECUTION

This game type is similar to Warzone, but instead of dying after you have been knocked down and bleed out, you revive. Pump the **A** button to revive faster. The only way to kill an opposing team member is to deliver a close-range special kill.



MULTIPLAYER GAME PARAMETERS

When you host a multiplayer game, you can:

- Set the number of rounds in a match.
- Set the duration, in minutes, of each round.
- Toggle friendly fire -- that is, whether fire from your teammates can damage you.
- Reserve private slots in your team selection.
- Adjust the bleed-out duration. This is the number of seconds until a player who is knocked down dies. Other players on the team may be able to revive the player during this time (see page 12).
- Select the order and type of maps that cycle through the match. To do this, press the **Y** button, and then add map types to and order them in your play list.
- Globally replace weapon pickups with other weapons in specific maps. To do this, press **X** on the Host Settings screen.

NOTE: SOME PARAMETERS ARE DISABLED IN RANKED MATCHES TO ENSURE CONSISTENT RESULTS IN LEADERBOARD STATS.



MULTIPLAYER LOBBY

Once you select a game type, you enter the Multiplayer Lobby. You can check game type, goals, and duration, listed along the top of this screen. A player chooses a team by using the left stick.

Once sides are selected, a player can cycle through different playable characters by using the right or left trigger. After all players accept characters, they each press **A** to indicate they are ready to play. The host presses **START** to launch the match. A ranked match requires a minimum of six players.

VERSUS-MODE GAMEPLAY

When players take enough damage, they fall and can bleed out and die. Enemy players can finish them with a few more shots, a melee blow, or a curb stomp (see page 15). During this bleed-out time, players' team members can also attempt to revive them.

If you melee or perform a curb stomp on a knocked-down opponent, you may qualify for bonus points, depending on game type.

Smoke grenades only appear in multiplayer mode. Use them like normal fragmentation grenades (see page 6). On detonation, they release an obscuring cloud of smoke for tactical uses.

Players can chat with each other while on Xbox Live. During a multiplayer match, the living can chat only with the living on their team. The dead can chat with the dead regardless of team.

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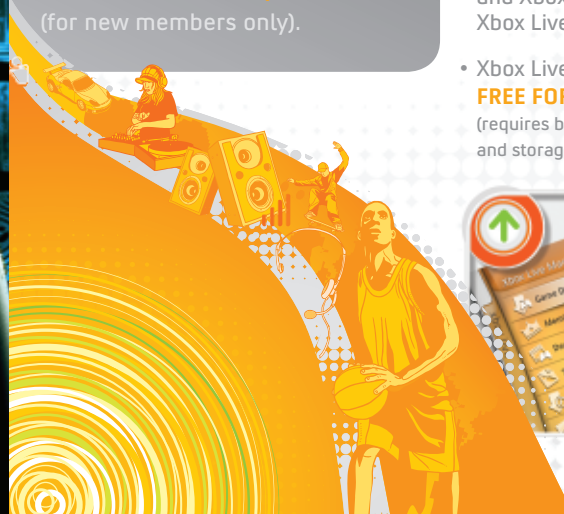
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